

"ŽENSKA KLAPO PANNONA ĐAKOVO"

# Sanctus

(SSA)

Ivan Rakonca

*Vedro i poletno*

The musical score consists of four systems of music. The top system shows two staves for the SSA choir and one staff for the piano. The piano part features eighth-note chords. The vocal parts sing "San - ctus," with the first note of each phrase slurred. Measure 5 begins with a piano solo followed by the choir singing "Do - mi - nus De - us Sa - ba -". Measure 9 continues with "Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us," with the last note of each phrase slurred. Measure 11 concludes with "Sa - ba - ot, Sa - ba - ot, Sa - ba - ot, rit. De - us, De - us, De - us, Sa - ba - ot." The piano part includes dynamic markings: *mf*, *mp*, and *p*.

5

9

11

©

## Sanctus

14      *SOLO:*

14      *SOLO:*

Ple - ni sunt coe - li et ter - ra,  
a tempo

14      *mp* San - - - - - ctus,

16 ple - ni sunt glo - ri - a tu - a.

16 San - - - - - ctus, *f* Ho - - - - -

18 sa - na, *V* ho - sa - na, *V* ho - - - - -

19 sa - na in ex - cel - sis. *V* Ho - cel - sis.